

MODEL UNLAND

Magazine

N°21 (PART2) - MARCH 2017

COVER GIRL
Georgina Hobor



**2 Extra
Winners
issues**

*Manouk v. d. B.
Erika Albonetti*

**Monthly
Winners**

Alexis Palliot
Amy Heather
Plenningsköld

Editorials

*Designing,
Nomad Tribe,
Colorful*

Beauty blog

By: Bibi make up queen

Paul Moise eye shadow palette

SASHA SYNTHETIC
 EVERY GIRL
IS DIFFERENT

Wiktorija Mikoda
**I CAN SAY THAT
THIS IS MY
WHOLE LIFE**

ELIN AGORELIUS
IT'S SO MUCH FUN!

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From the editor

Edition 21 (Part 2) March 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

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<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photography: Luca Patrone

Model: Georgina Hobor

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Cover Model Georgina Hobor (Italy)

Can you tell us a little about you?

I was born in Budapest. I moved to Anzio(Roma) with my boyfriend three years ago. At the moment I live in Milan. I did a flight attendant training/course. I have been starting modeling three years ago, i really enjoy it. Thanks to this work i can travel around different cities in Italy, and I met a lot of wonderful people. the most beautiful thing in my life is to succeed, and to live in milan. So far I did a lot of catalogue, magazine and advertising work and I hope to have more possibility in Milan.

If you could change anything about yourself, what would it be?

I want to be sportier but not a hunk. This year I think to succeed. I am well satisfied with myself and all the rest.

How did you start modeling?

I went to the model school in Rome and after I got my first book. I began to go to photoshoots. I was flattered by a lot of professionals. I succeeded to get better and better work for myself and with my boyfriend's contribution who isn't professional even so he really want to help me. And I also really want to do it.

What do you think of the work as a model?

It's beautiful work but not so easy than many people think. Many people consider its easy work and treat us accordingly. This is a form of life which need makings, conformity and relinquish.

What is your beauty regimen?

There are several different types of food low in fat and carbohydrate meal. To eat a lot of vegetable and to drink more water. I love the cookies and I get a solution to eat it healthy. :) Moving/Sport every day and to find time for ourselves. For example sleeping, skin care. It's important for me the positive thinking and I try to avoid the negative people.

What are your personal qualities which distinguish you from others?

I'm distrustful but if someone can gain my affection I let them close to me and they can count on me if they have troubles. I speak out my thoughts, like it or not. :)



Alice Gimmelli



Luca Patrone



What are your plans for the future?

Moving from Rome to Milan had it, now I want to stay here, this is most important. One stair to the next and the next level.

What are some of your favorite experiences so far?

The last time I worked together with better and better photographers. I'm very happy for this. Someone call me famous behind my back. :) Actually I say to you, however, that this image is divorced from reality. It's a good feeling to value my works.

Do you have any advice for those who want to start modeling?

My experience for beginner models : Be careful and knowing from photographers and model agency. A bad photoshoot or contract can be affect further possibility.

What do you think of the magazine?

There are a variety of simple but exciting style. I really like the different theme. I'm very happy to be here in the magazine. Thank you

My websites:

<http://www.georginahobor.com/>

<https://www.instagram.com/georginahobor/>

<https://www.facebook.com/georgina.hobor/>



Paolo Manzini



Paolo Manzini



Alberto Buzzanca



Danilo Marcucci



Gabriele Rigon



Gabriele Rigon



Gabriele Rigon



Gabriele Rigon

Photographer Ekin Can Bayrakdar

(London, UK)

Tell us something about yourself

I am Ekin was born in Cyprus and grew up in Turkey. As a son of a visual artist, I studied in Fine Art Department in University, in Istanbul. After graduation I moved to London and working as freelance fashion photographer here in London.

How and when did you get into photography?

My father has been taking pictures since when he was young age. When I was kid I was kind of stealing of his camera and looking at the screen view to everywhere to catch the best frames whatever I was looking at and was enjoying it. After I grew up, I was taking portraits of my friends but was not find it very creative, and decided to be a fashion photographer to create my own scenes/images as an art.

What does photography mean to you?

I am an artist as I have fine art degree, I am just using the photography as a tool to create my own images to tell people something I believe. It is mostly emotions

Please briefly describe your photography style for our readers.

My photography style is dynamic, as like my paintings, instead of static. Sometimes I find static pictures are amazing but I do not feel like that so do not prefer to shoot static pictures. However I am unsure about future, everything changes, so I may do in the future

Where do you get inspiration from?

I do get my inspirations from an ideas, music videos, sometimes when I am walking in the street I find interesting locations and try to make a project with that. Depends on projects and situations I guess.

Think you in advance what you want in the picture?


Generally, I prepare main ideas, talking with my team, improve the ideas, and leave some freedom for myself and my team for set. I do not limit myself and my team. I can describe them what I want but freedom is important thing for creative field I strongly believe.

Studio, on location or both?

I prefer location mostly because there are more things to do, I feel free on locations. But sometimes to get permission for location is so hard. And sometimes it is not my choice to shoot in studio or on location.







What has been the biggest source of inspiration in your work?

Well, I would say art history I think. Without history we cannot do this.

Nikon or Canon? Favorite lens?

In this era, it does not matter what you are using, because you can change everything on post processing. I am not a technical person that I can suggest people to use any kind of equipment, whatever the limit of the equipment I can use/experiment it without choice. I personally use Canon but I think there is no reason that I use it. And every wide angle lens can be my favorite lens :)

What has been your most memorable session and why?

I almost remember all sessions when I look at my pictures. But I can tell you the my recent shooting I did in Barcelona end of the January. It was for one dress designer from Russia, but she lives in Barcelona. We talked about what we would do etc. I knew what I wanted to do with those beautiful dresses. I landed to Barcelona, for 3 days I was looking for the best location that suit with those amazing dresses and I worked with talented people there. First 2 days while I was looking for the location, it was raining and I was walking around the city to find perfect location. After I found the place, it was amazing location, shared with the team the location's pictures, everyone amazed with the location. The shooting day we met on the location, it was amazing session, we had fun a lot there. And the results are amazing. We all are happy that what we did.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Work hard

What do you think of our new magazine?

It is pretty interesting

www.ekincanbayrakdar.com





















Model Elin Agorelius (Sweden)

Can you tell us a little about you?

I'm a 21 year old model, singer, actress and university student from Sweden. I really enjoy studying and learning new things in a wide range of subjects - everything from politics, history and nature, to popular literature. Modeling for me is also a great way to explore new 'worlds', as well as an opportunity to express myself creativity in front of the lens. I've modeled for fashion brands, jewelry designers, and I've been the featured performer in a few commercials and music videos.

If you could change anything about yourself, what would it be?

I would like to change the sense that I ought to change something about myself! It would be so much better to learn to be happy with oneself.

How did you start modeling?

It was really random. A photography student saw me talking to a mutual friend on the bus on our way to school. She asked if I'd be interested in modeling so I went to her school and had my first ever photo shoot there. The photos appeared initially on Facebook, and then other photographers started contacting me for different projects.

What do you think of the work as a model?

It's so much fun! You get to meet new and interesting people, makeup artists and photographers, and just express yourself. You can laugh like crazy with the photographer behind the scenes, and then look really serious or even sad in the pictures because that's the required theme. It's basically a form of acting, but in front of a camera lens instead of in front of an audience. You're usually not entirely yourself when in front of the camera, it's a bit like playing a character.

What is your beauty regimen?

I have very pale and sensitive skin, so I have to be quite careful in the sun and use a good deal of sunscreen. I try not to use too many products, and I only use water if I don't have to remove makeup. I prefer to use products that are as clean and natural as possible.

What are your personal qualities which distinguish you from others?

I like people and I get on with pretty much everyone I meet. It takes a lot in order for me to take a dislike to someone. I believe most people are unique and special in their own way, so I like everyone in a group to feel good and to feel accepted and included.



What are your plans for the future?

I'd like to keep working with amazing photographers, and in a wide range of projects, exploring new styles and genres. At the moment I'm working on a music video where I'm both the singer and the featured artist in the video, so keep an eye on my official Facebook page. (<https://www.facebook.com/elinagoreliusOFFICIAL>)

What are some of your favorite experiences so far?

Wow, that's a tough one! A very cute memory I have is from when I did a photo shoot outdoors, near a playground. The children were very curious and came up to us and asked lots of questions. They were adorable.

Do you have any advice for those who want to start modeling?

Always make sure to background check the photographers! I've heard a lot of horror stories from models who have had bad experiences at photo shoots. If something sounds too good to be true, it probably is too good to be true!

What do you think of the magazine?

It's great that you write about people in the modeling industry from all over the world! It's really great to read interesting articles and interviews from such a large number of professionals with a wide range of international experiences.

www.facebook.com/elinagoreliusOFFICIAL









www.joakimoscarsson.se

Model: Elin Agorelius













Photographer Wiktoria Mikoda

(Poland)

Tell us something about yourself.

My name is Wiktoria Mikoda. This year I will be 22. I live in Wroclaw my whole life and currently I am studying Human biology. You may think that it was completely not connected with my biggest passion which is photography, however I'd love to connect both of them into forensic profession.

How and when did you get into photography?

I was always keen on nature, as my Dad is. We were travelling a lot together and then he noticed that I love taking pictures of flowers, little animals and landscape. It sounds normally. I've heard that a looot of photographers started their journey this way. He gave me my first camera when I was 12, it was an old digital camera from Olympus. 2 years later, a friend of mine told me to start taking pictures of people. I thought "Why not?", and we started creating looks, finding nice places and the others started visiting me to have some pictures.

What does photography mean to you?

I can say that this is my whole life. It gives me a lot of pleasure when people with whom I am cooperating are very grateful, amazed and just happy when they see the results. It is a form of spending my free time, a way to relax, to work and think creatively.

Please briefly describe your photography style for our readers.

I love photographing women and fashion, but the biggest pleasure gives me creating fairy tales themes. I am trying to connect these subjects into a coherent whole full of colors. I have plans to work with animals.

Where do you get inspiration from?

I see frames everywhere I go. Every time and everywhere. Even seemingly uninteresting, ugly, little thing can cause an explosion of creativity in my brain. What is more, I often have dreams that inspire a specific session.

Think you in advance what you want in the picture?

Now, yes. But I started creating every detail before session, only a half a year ago. Earlier I was trying to accomplish someone else's ideas. Now I am more aware. I know what I want, I say what I want.



Studio, on location or both?

On location. In my opinion natural light and nature give the best results and their unpredictability is so intriguing and can create something completely opposite to your plans. It is awesome.

Would you consider yourself a hobbyist or a paid professional?

I am a photographer with a passion for passion.

What has been your most memorable session and why?

Every session is amazing and it's so hard to choose one I can't just pick one. However, the most memorable during my photography path, was taking part in workshops organised in Złodziejewo which gave me the biggest motivation to think, to create, to change my equipment, etc. Last year in May, I came there second time to make my biggest dream come true – meeting Margarita Kareva who is my photographic guru. It was an eye-opening meeting.

What has been the biggest source of inspiration in your work?

I think that Russian, Ukrainian and Polish photographers are the best creators! As I said – Margarita Kareva is my biggest inspiration. I love her style, the way she works and tips which she gave me were so powerful to change completely my artistic perception. I love also creativity of Agnieszka Lorek, Katerina Plotnikova, Anka Zhuravleva, Alex Stoddard and Damian Drewniak. They also work on location, with animals, nature – these are things which make me happy and feeling inspired.



Nikon or Canon? Favorite lens?

Since I can remember I use Canon, but my Dad uses Nikon and I have to admit that I don't understand this "battle" between them. Both are awesome, have pros and cons as everything. I've heard that "You are attached to this with which you started working" so Canon is my personal love, as a favorite lens Sigma 50mm 1.4 ART is.

What is one piece of advice you would like to offer a new photographer looking to start?

Classical – not to give up and to pursue your dreams to achieve your own goals.

I always thought that it is standard, "cheap" advice but now I see that this is a universal truth.

What do you think of our new magazine?

It's perfect! Seriously, I am a demanding observer and I like what I see in your new magazine.

Photographs delight the eye, the models are so expressive and interviews – addictive. :)

It is a big pleasure for me to "be a part" of it.

www.facebook.com/wiktoria.mikoda





















Model Sasha Synthetic

(Poland)

Can you tell us a little about you? I'm a Polish model and art student. Moving currently in Warsaw but traveling a lot. Working on expanding my knowledge on every area of art.

If you could change anything about yourself, what would it be? I would like to be more focused and less impulsive because it can be distracting during work. Also I would like to have blue eyes.

How did you start modeling? I never thought that I could be a model until a friend of mine asked if I could pose for her. The pictures turned out to be pretty good and the internet did the rest.

What do you think of the work as a model? It's a hard work but it gives a lot of satisfaction.

What do you think of the magazine? I like it but I think it would be better with my pictures :).

What is your beauty regimen? The most important is being healthy. Good diet, exercises and good natural cosmetics.

What are your personal qualities which distinguish you from others? Every girl is different but what makes me special is my sense of humor.

What are your plans for the future? I have big plans for the future but I don't want to talk about it yet. I'm going to work a lot.

What are some of your favorite experiences so far? Posing for Renata Młynarczyk. She is an extraordinary artist and working with her I consider as a big pleasure with the greatest effect..

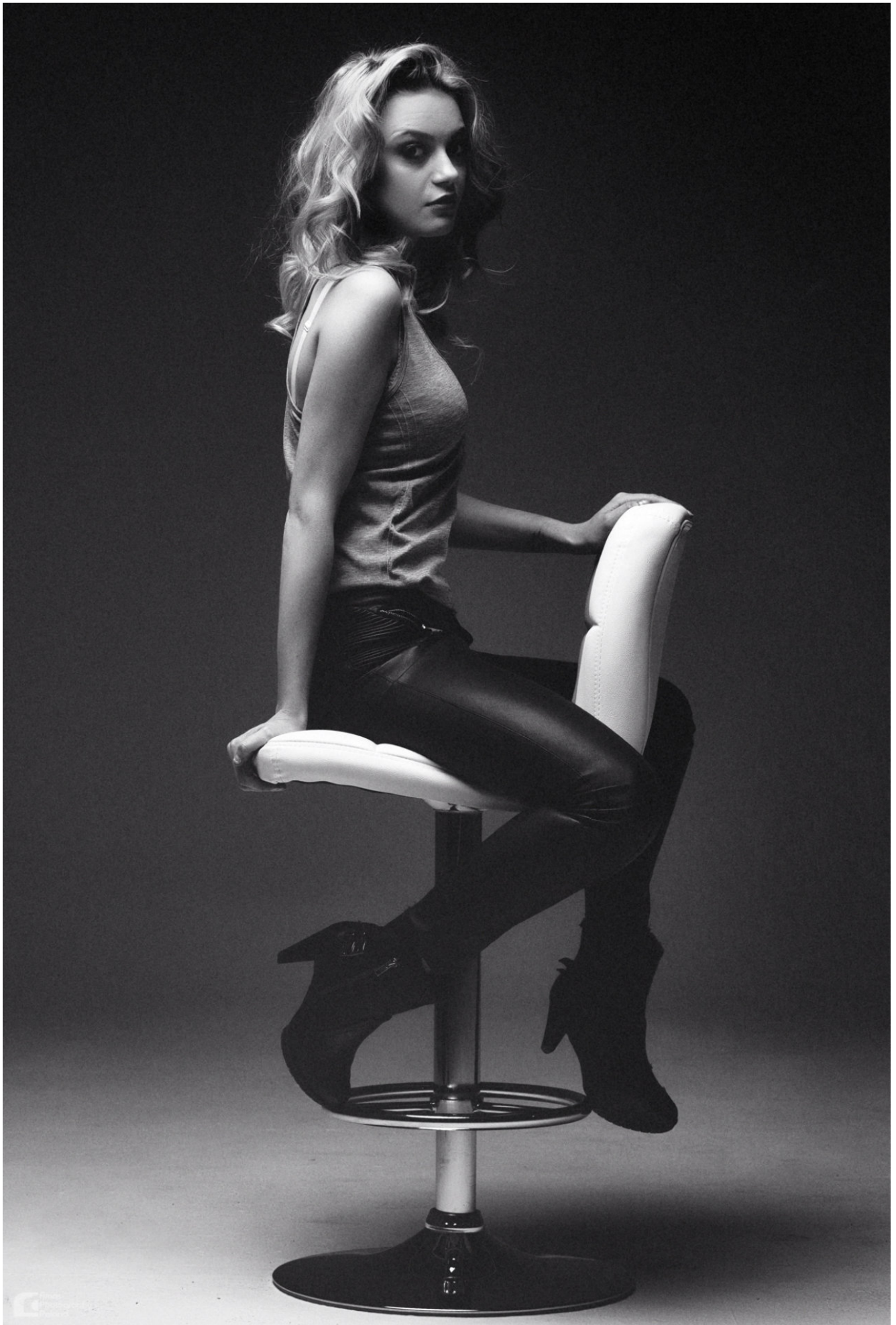
Do you have any advice for those who want to start modeling? I'm not a top model so I don't want to give advice to other girls but it's very important to be patient and do it for pleasure.

<https://www.facebook.com/sasha.synthetic>











by colorado73





Photographe Alexis Palliot (France)

Winner of the month

Parlez-moi de vous

Mon nom de photographe est Tlex, prononcé à l'américaine (Tilex). Je suis un photographe français de 26 ans et je vis à Paris.

Comment et quand avez-vous commencé la photographie?

J'ai commencé il y a presque 6 ans, j'ai commencé par faire de la vidéo via mes études puis je me suis mis automatiquement à faire de la vidéo grâce à mon reflex qui me servait pour filmer. Pendant 2 ans j'ai pris tout et n'importe quoi en photo sans me mettre réellement à fond. C'était juste pour tester et apprendre à maîtriser mon appareil photo. Puis la photo de modèle a pris le dessus sur la vidéo.

Quel est votre but dans la photographie ?

M'amuser et partager ! Je n'ai pas de réel but en réalité. C'est avant tout une passion. Devenir un jour un grand photographe peut-être ? ahaha

Que représente pour vous la photographie ?

C'est un art fondamental, on capture un instant de vie réel qui n'existera plus. Cela nous permet d'imager le passé et de se remémorer des souvenirs. La photo peut dégager énormément d'émotions.

Comment votre travail se différencie-t-il des autres?

Moi-même je ne sais pas. Je trouve qu'il est difficile de répondre à cette question. Je dirai que dans la photographie de modèle, c'est sans doute le fait que je fasse plusieurs styles différents. La plupart des photographes sont dans un style en particulier, moi je fais un peu de tout: portrait, mode, lingerie, nu, dark, fantastique etc. Certains vous diront que j'ai ma propre « patte » par rapport à mes traitements... sans doute aussi.

Où puisez-vous votre inspiration?

Partout autour de moi mais surtout dans les pays de l'Est comme la Russie. Je suis fan notamment de leur portrait d'une manière générale.

Quel est votre préférence location ou studio?

Je préfère travailler en lumière naturelle. Je fais peu de studio même si je trouve ça très intéressant au niveau du grand nombre de set up différents que l'on peut faire.



Est ce que vous préparez vos images à l'avance?

Cela dépend du projet. Pour les gros projets avec une équipe oui. Il faut savoir ce que l'on va faire avec des inspirations par exemple afin de ne pas faire n'importe quoi. Autrement je fais beaucoup de photos au feeling, on prépare seulement les tenues à l'avance.

Travaillez- vous vos photos et décrivez votre travail de post production?

Je travaille mes photos sur Photoshop. Très peu sur Lightroom. Je passe beaucoup de temps, plusieurs heures selon la photo (entre 30 min à 5h). Je définis la colorimétrie principale, la retouche de peau, le contraste, la colorimétrie en profondeur puis l'ambiance générale.

Quels sont les endroits et les sujets qui vous interpellent le plus?

J'ai pas d'endroit préféré mais j'aime beaucoup l'intérieur comme un appartement par exemple pour faire du portrait, du cocooning ou de la lingerie. Les endroits abandonnés sont très cools pour mes projets fantastiques aussi.

Quelle est la chose la plus importante que vous avez appris au fil des ans?

Il y a énormément de talents cachés dans le monde ! Et je m'en suis rendu compte en rencontrant des personnes dans le milieu ou simplement en regardant sur le net. On a l'impression que la photo n'a pas de limite si ce n'est notre imagination.



Qu'est ce que vous voudriez absolument photographier ?

J'aimerais faire de plus gros projets avec des personnes talentueuses, des choses plus travaillées, plus élaborées. Avec des accessoires, des robes et des lieux de dingues !

Quels sont vos projets futurs ou à court terme?

Je continue ma série en lévitation « Gravity 2.0 » et j'espère pouvoir en faire une expo voire un livre à la fin. Ensuite, j'ai toujours un projet à faire avec un tee-shirt spécial que je veux utiliser pour mes shoots.

Que recherchez - vous des modèles avec qui vous travaillez ?

De l'amusement, du partage, de l'échange, du plaisir, de la confiance, de l'émotion, le tout avec un minimum de professionnalisme.

Que pensez-vous de notre nouveau magazine?

Je l'ai découvert récemment grâce à Peter Van Poucke que je remercie beaucoup ! J'ai pu voir des photographes, que je connaissais, participer au magazine. J'aime beaucoup les artistes qui y sont, il y a beaucoup de diversités et c'est toujours un plaisir de découvrir de nouveaux talents.

Avez - vous encore un message pour les modèles?

Merci à vous ainsi qu'à toutes les personnes m'ayant aidé dans ma passion. Ayez confiance en vous et continuez d'avancer !

<https://www.facebook.com/TlexPhotographe/> https://www.instagram.com/tlex_photographe/
<http://www.tlexphotographe.book.fr/>









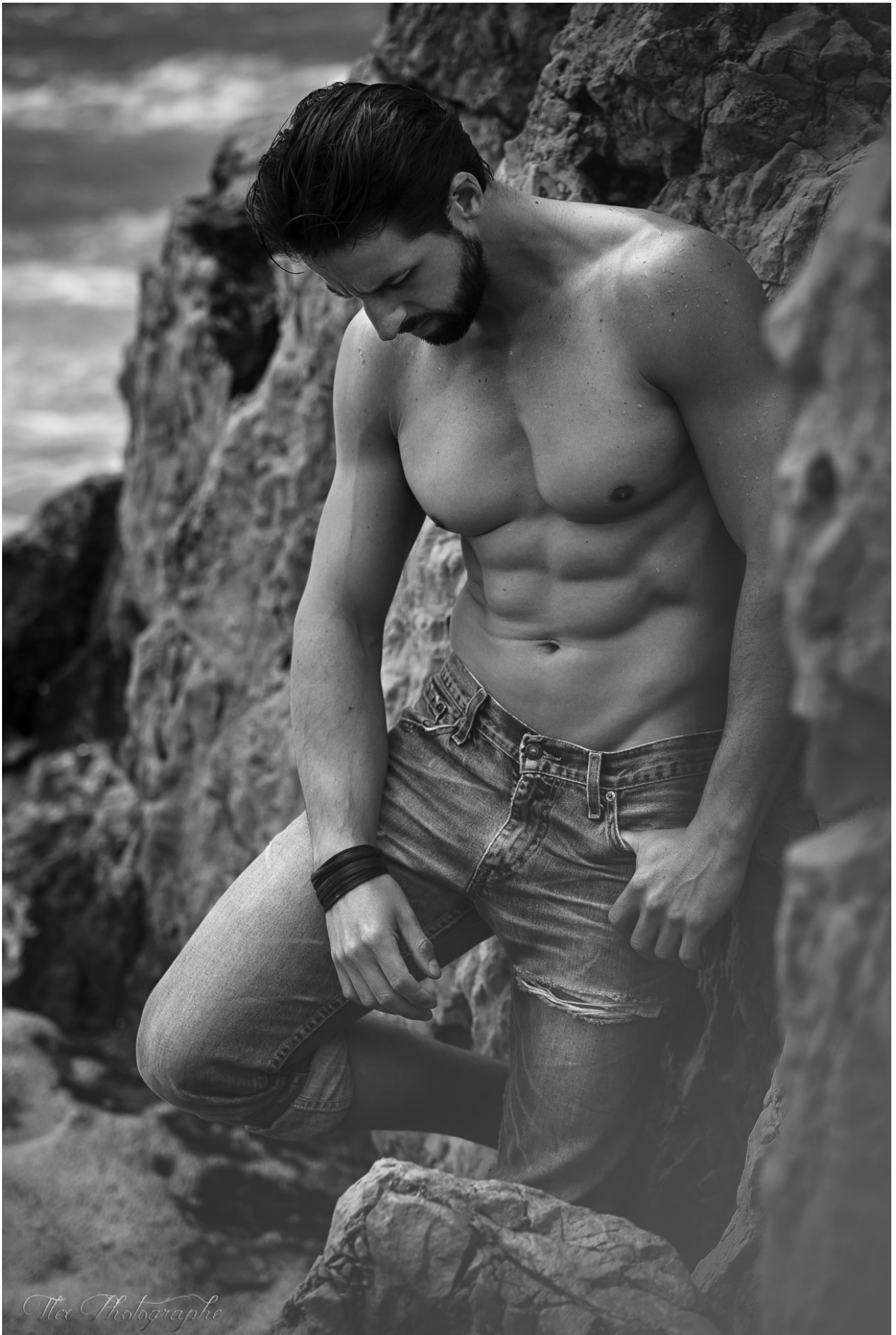




Alex Photographe











Model Julie Vera (Denmark)

Can you tell us a little about you?

My name is Julie Vera. I'm 18 years old and live in Denmark. I dream of working in the fashion industry, so as a living I study clothing craftsman and Fashion in Aarhus, at VIA University College. In my spare time, I work as a freelance model, mostly based in Copenhagen. I enjoy all kinds of creative unfoldment's, such as painting and writing.

If you could change anything about yourself, what would it be?

If you ask me to change anything about me physically, I wouldn't change a thing. Not because I'm perfect. Because I'm not. Not even close. But it's important for me to love what I got, and I think that's the definition of perfect.

Mentally I would want to learn to really take one step at a day. A lot of things is happening with my life in the moment, so good memories might slip by me when it all happens so fast. To enjoy every little step of the way and not rush everything I do, would be a flaw I would want to change. The journey to the goal is just as important as the goal itself.

How did you start modeling?

I was contacted by a Wedding dress company, about three years ago. They asked me to be one of the new faces for their new Campaign. After the shooting day the photo-grapher gave me his business card and asked me if I was ever interested in working with him, I should give a call. From there on, there wasn't a lot of space between a new shoot for either a paid job or my own growing portfolio.

What do you think of the work as a model?

It depends on what kind of model work I do.

The wonderful thing about working with a whole team, is that you are surrounded by so many passionate and talented people, just as yourself. It's a wonderful opportunity to meet new people and doing what you enjoy the most.

There is also something incredible about a shoot where you have the opportunity to come with your own ideas too what kind of style, cloth or vibe you want the pictures to have. There I also have a chance to come out with some creative ideas.

What I have learned in the model industry is, that it's so important too have respect for yourself and your boundaries.



HAMMERSTAD PHOTOGRAPHY



HAMMERSTAD PHOTOGR.



What is your beauty regimen?

Take care of your body in a healthy way. I think it's important as a model to remember that your body is your work. You have to take care of yourself, both your mind and your body. Have a loads of self-respect and have fun.

What are your personal qualities which distinguish you from others?

I am an extremely passionate person. When I have, my mind set on something I always push myself to achieve my goal. Whenever I push myself out in a new project I always have my mind set on three things. Work Hard, Have Fun and Repeat

What are your plans for the future?

My plans for the future is to finish my education in fashion with high grades. I plan on continuing my studying as a designer after work, to push my knowledge's a little further. In the end I'm just fighting for a future in the fashion industry so I can come out with my own vision and ideas. I plan on having my modeling jobs in close hands, because it's a wonderful way to keep the fashion environment close, and I enjoy having a break from time to time with modeling.

What are some of your favorite experiences so far?

My all-time favorite experience from modeling was my first catwalk show in Copenhagen. It was such an honor to be a part of, and I enjoyed every minute of it. I got the opportunity to meet so many new people whom is very close to me this day today. It was also the wonderful moment where I really got passionate about the fashion industry.

One particular moment not so long ago, I got the opportunity to model in one of my own designs, which was a moment I will remember till the day I die. That was a moment with two of my favorite thing combined in one experience. It was absolutely incredible.

Do you have any advice for those who want to start modeling?

Be yourself the entire way. It's so important not to lose yourself and what you stand for. Other than that, just remember to have fun the entire time!

<https://www.facebook.com/julie.damm1>



HAMMERSTAD PHOTOGRAPHY





HAMMERSTAD PHOTOGRAPHY



HAMMERSTAD PHOTOGRAPHY









Photographer Josh Lawrence (London, UK)

Tell us something about yourself

My name is Josh Lawrence, and I'm 23 years of age and originally from London, England and now I know live in Aarhus, Denmark for the past 13 years.

I am educating myself to be a building coordinator that I have been doing since 2015 in Aarhus. I'm an all-around kind of person, I like doing a lot of things at once to show my interest in things. I love to dance and like spending my times relaxing.

How and when did you get into photography?

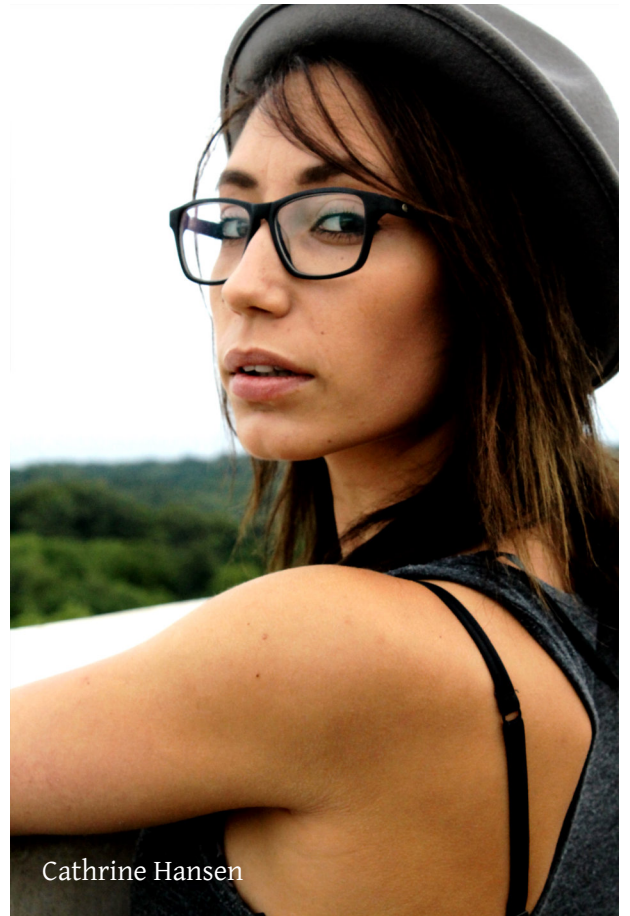
It started about 4 – 5 years ago, when I just was taking pics of dancers for a dance website, after that I loved taking pictures of art, graffiti and nature. Then it changed and took a little twist and I started taking pictures at different kinds of party events in Aarhus City. After a couple of years mostly taking pictures of nature and events, then I got really interested in architecture, design and fashion, and then it just clicked, I wanted to try and take pictures of models instead, then I got invited to my first fashion show and then I knew what I wanted to make pictures of for the rest of my photography life. I contacted friends, family and other people to help me start a great piece of work.

What does photography mean to you?

It really just feels so different when you step inside a different kind of universe. Just starting at a different point of time having to show other people how creative you are and what the creativity can bring and inspire other people. For me it's passion and for me to show people who I am as a person through my photography and to tell a story to others. Photography is something I can do if I feel stressed and it makes me meet other people and something I can have fun with.

What has been the biggest source of inspiration in your work?

My mum has been the biggest source of inspiration. She is imaginative and has an open mind to things. Gives me ideas for what I can do better. She's the reason I love working with photography.



Please briefly describe your photography style for our readers.

I would describe my style as open, I'm open to every kind of styles, I love a little street, casual, classy and fashionable style. The models give me the inspiration and the styles I love taking that's why pictures are so different from each other. It's not about the age and not about the beauty, it's what comes from the inside, that brings the style out.

Would you consider yourself a hobbyist or a paid professional?

I don't make a living of it, not yet anyway. Some of my photography jobs with clients are paid, but it really depends on what kind of work I have to do.

This year I'm looking really so far and can't wait to keep up the good work.

Where do you get inspiration from?

I get my inspiration from all around photographers or from pictures that other photographers take. The inspirational pictures are what makes me drive and to move on to make my work better, every time I go out. And I get my inspiration from clothes designer from fashions shows.

Think you in advance what you want in the picture?

I don't want my pictures to look the same and want them to be different every time I'm going to do a shoot.

If I don't plan what I want to shoot and put time down to figure out what kind of style I want to do with the model and where I want to take the pictures instead of walking around as a headless chicken. I want everything planned beforehand so I don't stress myself and my model.

Studio, on location or both?

I really depends. I've only taken pictures in a studio once so i'm not that practised in that area. So i'd rather take my pictures on location, but most of the time it really depends on the weather, if the sun is out and there is blue skies i'm ready for anything and it gives more room to try different things with my camera.

What has been your most memorable session?

A really good question. I have worked with a lot of people, but that person i think about is Cecilie Anna Hebsgaard. She has a really unik taste of vintage clothing and the pictures make it so different because of her blue hair. She loves wearing vintage clothing and the clothes she got handed from her great grandfather. She has there own blog where she shows here different clothes and the story behind what she's wearing <http://cecilie-anna.bloggersdelight.dk/category/uncategorized/>. When have had so many collaborations together and every time we work together we always come up with something new and spectacular.

Nikon or Canon? Favorite lens?

For the last 4 – 5 years i've been shooting with my Canon EOS 1100D and i have really got to learn it, i keep learning more things on it every time i'm out shooting.

I only taken pictures with my Canon, but i've held other cameras, but i perfure mine. I love using the 50mm / 1.8 STM lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Inspirer yourself to do better thinks. Think out of the box and be willing to put the work in to it that is needs, things take time, but it's the best time you can use.

www.facebook.com/PhotographybyJLawrence/



Emma Winther



Brian Benny Schou Panczuk



Andreas Rasbak



Cecilie Anna



Daniel Ellegaard - Modelbooking





Cecilie Anna



Cecilie Caroline Haggqvist - MUA. Rosalina Liva Nadina Christiansen





Marc Aagaard - Modelbooking



Jonathan Max Moltke

Model Lia Kussunadi Knudsen (Italy)

Can you tell us a little about you?

I'm a 24-year-old greek-danish model currently living in Denmark. I was born and grew up in Greece, on a small island in the Aegean Ocean; just like the ones you see on postcards. My father is Greek and my mother is Danish. When I was 18, I had already lived a year in Athens having music lessons, I decided to move to Denmark. I've always wanted to move to Denmark since it felt like home to me since I was a child. I felt like I could be myself there and I like the Danish peoples' way of thinking. So I moved in 2011 and in 2012 I started modelling. I've been modelling ever since. I've done photoshoots in Denmark, Sweden and the US, participated in music videos and different kinds of events. Several of my pictures have won photography competitions in Denmark and abroad and last year I was published in two online magazines.

If you could change anything about yourself, what would it be?

Definitely my temperament ☹️ I have quite a temperament, and I don't know whether that's because I'm half Greek or something ☹️ Fortunately, I've never showed that during any photoshoot, but if I could change it, I definitely would. I'm jealous of those people who seem to be easy-going and don't get frustrated by small things.

How did you start modeling?

I had just moved to a small city and didn't know anyone, so I found this online model/photographer database and uploaded some pictures of me, just for fun. Totally unexpected, I got a lot of messages from photographers that wanted to shoot with me. And that's how I got started. Sometimes, when people ask me how I got started, I like to joke about it and say "Out of boredom". But I really felt bored in that city and wanted to try something new.



Martin Kjaer Jensen

What do you think of the work as a model?

I love making pictures; I think it's so creative and I love, sort of, playing different roles. It's fun wearing different kinds of make-up, trying different hairstyles and play around. It's also nice creating different characters and getting into different moods depending on what kind of photoshoot it is, what location it is and what feeling the photographer wants to get out of each picture. But it's also hard work. It requires a lot of discipline, and it requires you to take it as seriously as any other job. You have to keep your promises, and show up as expected and give the best of yourself. You also have to take care of your looks, since it's your looks that you are "selling". You have to think about what you're eating, get exercise and, in general, take care of yourself. You have to be in a good physical form, since many photoshoots take several hours in positions that do not always feel comfortable, and you might shoot in locations where it's really really cold.

What is your beauty regimen?

I don't think I have a specific beauty regimen. I don't follow any specific diet plans or something like that. I think about variety; eat a variety of different foods and still have space for eating unhealthy things as well, just not too much. Drink plenty of water, of course, and get exercise. I like to have my nails done though

What are your personal qualities which distinguish you from others?

I think I'm very humble. I don't like to "show off" and I feel like I'm good at appreciating other people's efforts and the work they put into things. Also, I like that when I'm on a photoshoot I'm not afraid to experiment with different facial expressions and poses that might seem awkward or even weird. My experience says, that many times, what feels awkward during a photoshoot, might turn into some very strong images. So, I would say, that I'm not afraid to try out new facial expressions and new poses, I'm not restricting myself in that way. And, in the end, if the images just look funny or weird, you can always get a good laugh out of them.



Kim Kristensen

What are your plans for the future?

I definitely plan to do some more photoshoots and participate in more music videos. I want to keep doing that as long as I can and as long as it makes me happy. I'm also currently singing in a band, and we're in the process of making our own music, so I would love to have some of our music released. It's still a far-away dream, but we're working towards realizing it.

What are some of your favorite experiences so far?

One of my favorite experiences was definitely a two-day modeltrip I took with another model and three other photographers to Sweden this past summer. It was a very nice and creative trip. We got to shoot a lot of pictures and the workflow was really really good. On our second day we got up at 3am in the morning to catch the beautiful sunrise and it was all worth it.

And then I always like to think about my photoshoots in the US. The photographers work in a different way than in Denmark, and I saw a lot of interesting locations while shooting. One of the was Napa Valley in California, which is one of the most beautiful places I've ever seen. Another, fun experience was when I had a whole suit made out of black tape. It took a long time, and damn, it hurt when I had to remove it. On that same photoshoot, I also had thousands of tiny body gems glued on my body which also took a long time, but it looked really beautiful in the end. I think you can only get those kinds of experiences as a model, haha!



Do you have any advice for those who want to start modeling?

I would say, believe in yourself and don't give up if you get rejected. It hurts to get rejected and you will get rejected, but that's the only way to get better and to improve yourself. I would also advise those who want to start modelling to know how to set boundaries and to know that it's okay to set boundaries. Be prepared that some people might judge you and might have stereotypes about you as a model, but the important thing is that you, yourself, are proud of what you are doing. Be humble and respect other people's (whether it's photographers or models) time; be professional and treat it as you would treat any other job. And most of all, enjoy the whole process, and enjoy the beautiful images you will get after the hard work you put into a photoshoot :)

What do you think of the magazine?

I really like the magazine and I find a lot of the pictures that are posted very inspiring. As a model, I like that there's a whole section for the models to be interviewed so people can get to know them better. So keep up the good work!

<https://www.facebook.com/lia.knudsen> - <https://www.instagram.com/liakknudsen/>



Jan Hansen



Rex Petersen



Jan Hansen, Co model Mette Munko



Jan Hansen



Jan Hansen



Jan Hansen



Martin Kjaer Jensen



Keld Soerensen



Martin Kjaer Jensen



Kim Kristensen



JOHANSEN FOTO

Photographer Mathias Foley (Denmark)

Tell us something about yourself

My name is Mathias Foley, I'm 25 years old and originally from Herning, a small town in the western part of Denmark. I consider myself a cultural/ subcultural explorer and constantly find myself looking for new adventures to widen my horizon.

How and when did you get into photography?

I started photographing in 2011 just before going on my first trip around the world.. I was determined to return from the trip with some cool photos to show my friends and family so I bought a DSLR one month prior to departure and started getting familiar with it right away. During the trip I visited a lot of well known landmarks and after a few of the traditional tourist photos I started thinking about how I could capture those places from a less photographed angle, see where everybody else went to take their photo and walk the exact opposite direction to take mine, which is a way of thinking that has stuck with me since. Shortly after returning from the trip I moved to Scotland where a friend of mine who is also a photographer brought me with him to photograph a local band, I was asked to do some portraits of the crew and it turned out to be my first photoshoot... it basically took off from that day.

What does photography mean to you?

Photography for me means a lot really, it ties together my great interest for traveling and expressing myself creatively. Through my photos I feel a certain kind of freedom to tell stories without saying a word.

Dancer Sasha Lindegaard



Please briefly describe your photography style for our readers.

My photographic style is a fusion of photojournalism and lifestyle photography with a bit of fashion. I have a background in street movements such as Freerunning, Skateboarding, Gymnastics and Streetdance which influences my work today.

Think you in advance what you want in the picture?

It depends on the project but on most of my shoots I try not to plan too much, I usually draw out the general storyline or mood but want to allow for creative freedom on set and especially when working with dancers I find giving them freedom to move turns out much better than locking them in on something very specific, this is probably where the photojournalistic part kicks in.

Studio, on location or both?

I definitely prefer working on locations, I like to put my subject into a location setting and let it work with whatever's available at the scene, I shoot everywhere from urban scenes to remote desert locations.

Would you consider yourself a hobbyist or a paid professional?

I consider myself a paid professional but feel like I succeed in balancing my personal projects with paid assignments and mostly take on assignments that fit my photographic style.

Nikon or Canon? Favorite lens?

I use Canon 5D mk3 and shoot most of my work with either the 50mm or 40mm, my favourite is the 50mm on full frame. I like prime lenses because I feel like it enhances my creativity when I have to physically move myself in order to get the right framing.

Dancer Mayu Oguri



What has been your most memorable session and why?

I remember especially one shoot in Kyrgyzstan - Central Asia a few years ago. I was doing a video shoot of a local group of street dancers which I had planned out to shoot on location in the city to let the architectural leftovers from the Soviet times create the surroundings of the shots to show where these guys were from. I met up with the guys, all set and ready to shoot when we spontaneously decided to change location and shoot the main part of the video in the mountains. I especially remember this shoot because of the heat that day.. it was a super hot day approximately 40 degrees C and clear sky. We spent about 4 hours shooting in the mountains that morning which was extremely hard but we took a chance by changing location and the result turned out great.

What has been the biggest source of inspiration in your work?

I get inspired by other artists, photo exhibitions, movies and music but my greatest inspiration comes from my surroundings, I'm very inspired by everything that happens off the beaten track, if I go to a big city I rather check out the suburbs than the touristic areas, I want to see what kind of people live there I definitely get inspired by that and use this inspiration to keep pushing myself to think differently.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

A piece of advice for a new photographer starting their own business is to figure out exactly what makes you stand out from the rest of the photographers out there, what can you offer that they cant? know your value and don't sell yourself short. See opportunities, work hard and don't forget to have fun in the process.

www.mathiasfoley.com

Model Morten Jøker





Dancer Maria Malmstrom

Dancer BBOY UD





Dancer Anna Muromtseva

Dancer Sasha Lindegaard





Dancer Chad Franklin

Dancer Peri Tohm





Athlete Gagendran Srisurendran



WOLF
GANG
OF WGTZ

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Dancer Phoebe Belles - Makeup Celide Wolanski



Dancer Benita Bünger



Designing of the dreams

Photographer : Ekin Can Bayrakdar

Stylist : Anaëlle Claudet

Make Up Artist : Sarah Bihet

Model : Faustine St Amans

Assistant Photographer : Carlos Andres Gomez

Assistant Stylist : Arnaud Esteve























Model Elisa Verbeek (Netherlands)

Kun je ons iets vertellen over jou?

In 2016 heb ik mijn horeca ondernemer manager opleiding afgerond. Sindsdien ben ik aan het werk in de horeca. Ik probeer het modellenwerk weer op te pakken en dat wil aardig lukken aangezien ik diverse shoots gepland heb. Ook heb ik in het verleden regelmatig opdrachten gedaan voor diverse haarmerken zoals L'Oréal, KMS, Sebastian etc. Misschien is er de mogelijkheid dat ik dit jaar een maand uitgezonden wordt naar het buitenland voor modellenwerk, dit zou té gek zijn! Als laatste kun je mij regelmatig in de sportschool treffen. Ik vind het heerlijk om 4/5 keer in de week sportief bezig te zijn en mijn hoofd leeg te maken.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik heb niet zo snel iets wat ik aan mezelf zou willen veranderen. Iedereen is uniek op zijn of haar eigen manier. Natuurlijk heb je altijd dat je nog niet helemaal tevreden kan zijn over je eigen lichaam maarja daar hebben meer vrouwen last van.

Wat zijn je goede eigenschappen, en je minder goeie?

Pfoe, vind het altijd lastig om te zeggen wat mijn goede eigenschappen zijn. Ik zal beginnen met mijn slechte eigenschappen, het zijn er 2. Nieuwsgierig & perfectionistisch. Ik wil vaak alles weten en overal op de hoogte van zijn haha. Daarnaast mijn goede eigenschappen: Spontaan, doorzetter, zelfverzekerd, sportief, representatief, luisterend oor hebben, open & vriendelijk.



Mark Koolen

Hoe ben je begonnen als model?

In het verleden ben ik een keer meegegaan met een vriendin waar ik zelf ook even de kans kreeg om model te staan. Na deze ervaring had ik de smaak te pakken en wilde ik alleen nog maar meer shoots. Zo ben ik via, via in contact gekomen met diverse fotografen waar shoots uit voort kwamen. Toen heb ik een tijdje stil gelegen doordat ik erg druk was met school en om dan bijna elk weekend te reizen voor shoots werd me teveel. Ik heb toen soms nog het een en ander gedaan en nu ben ik weer zo ver dat ik de tijd ervoor heb en ervoor wil gaan.

Wat denk je van het werk als model?

Het is supermooi werk om te doen alleen het kan zwaar zijn als fulltime job. Vaak moet je ver reizen, lang wachten etc. Het leukste na een shoot is om de eindresultaten te ontvangen zoals de mooie foto's. Telkens aanvulling voor je portfolio en dan hopen dat je op een gegeven moment betaalde opdrachten binnen kan krijgen.

Wat is uw schoonheid regime?

Om eerlijk te zijn niet veel. Een voedingschema is niks voor mij en wil graag eten waar ik zin in heb. Ik probeer wel regelmatig te sporten, denk zo'n 4 keer in de week gemiddeld. Verder probeer ik, als het lukt op mijn slaap te letten zodat ik niet elke dag met mega wallen rondloop. Ik moet er wel bij vertellen als ik me ga opmaken dat ik geen foundation gebruik, daarvan krijg ik een slechte huid namelijk.

Wat zijn je plannen voor de toekomst?

Ik hoop dat ik dit jaar een maand uitgezonden mag worden naar het buitenland om daar modellenwerk te doen. Verder vind ik het leuk om regelmatig shoots of opdrachten te krijgen en dan zien we wel wat de toekomst ons brengt.



Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Ik heb de Amsterdams Fashion Week mogen lopen voor L'Oréal waar ik tevens Fred van Leer heb ontmoet en op tv langskomen bij Shownieuws. Daarnaast heb ik model gezeten voor een look en learn presentatie van Leco van Zadelhoff. Dat waren 2 ervaringen die ik zeker niet zal vergeten. Verder heb ik allemaal leuke opdrachten mogen doen en gave shoots gehad.

Wat zou je graag nog doen als model?

Zoals ik al eerder had verteld lijkt het me gaaf om in het buitenland een maandje aan de slag te mogen als model. Verder hoop ik nieuwe opdrachten binnen te slepen en nog velen shoots te doen.

Heeft u nog een advies voor wie als model wil starten?

Nooit opgeven en denken dat het je niet lukt. Je kan het beste zelf beginnen met een portfolio op te bouwen. Ik heb daarvoor een ander facebook account aangemaakt waar ik velen fotografen heb benaderd of ze wilde samenwerken. Daar zijn de meeste shoots uit voortgekomen waardoor je op een gegeven moment in het wereldje terecht komt. Belangrijkste is dat je op een gegeven moment jezelf kan presenteren door middel van een portfolio.

Wat vind je van het modellenland Magazine?

Erg gaaf blad om te lezen, vooral heel leerzaam en je kan er eventueel ook inspiratie uit op doen. Daarnaast cool dat ze allerlei modellen de kans geven om erin te staan.

<https://www.facebook.com/elisa.verbeek>

Tim Schipper





Tim Schipper



Charlona Teerlink





ARTITUDE PHOTOGRAPHY



ARTITUDE PHOTOGRAPHY

Mark Koolen





Mark Koolen



ARTITUDE PHOTOGRAPHY

Raoul Le Mans

Photographer Olivier Parent (France)

Parlez-moi de vous

Bonjour je suis photographe amateur et j'habite à Paris. Mon appartement est aménagé en studio photo depuis trois ans. J'aime essentiellement les portraits et le nu mais je suis ouvert à de nombreux projets. En fait, plus le projet sort de l'ordinaire techniquement et émotionnellement, plus il m'intéresse.

Comment et quand avez-vous commencé la photographie?

Mon père et mon grand-père appréciaient les photos de voyage. J'ai baigné très tôt dans une atmosphère propice. Mon premier salaire a été consacré à l'achat d'un Nikon F801 , d'un 50mn 1,8 puis d'un Minox 35 gt qui ne me quittait pas.

Quel est votre but dans la photographie ?

Mon but premier dans la photographie est de transmettre des émotions. C'est ma définition de l'art

Que représente pour vous la photographie ?

La photographie est un espace de défis continuellement renouvelés, un moyen de partage voire de thérapie très intense, un vaste espace de liberté.

Comment votre travail se différencie-t-il des autres?

C'est le mien... (Rires). Plus sérieusement la photographie est un art qui s'inspire de la vie, de ses rencontres, de ses émotions, des autres arts et artistes. Les thèmes et les techniques sont fréquemment des réinterprétations. La part d'intime du photographe différencie les travaux de chacun. Plus cette part est présente et exprimée, plus les résultats sont originaux.

Où puisez-vous votre inspiration?

L'inspiration se nourrit d'un sourire, d'une discussion entre amis, d'un coucher de soleil. Elle s'attache aux détails de la vie. Tout peut devenir sujet inspirant: le web, le cinéma, la rue, la femme aimée, le travail d'autres artistes... Il faut juste cueillir cette inspiration. Et la retranscrire comme avec cette série et l'Univers de HR Giger

Quels sont les endroits et les sujets qui vous interpellent le plus?

Les gens....partout où ils sont une part d'eux même....ça peut être le métro chez eux ou dans mon studio....à moi de savoir la capter



Kim Sakura-Nico Akags

Est ce que vous préparez vos images à l'avance?

Oui et non... Je réfléchis en permanence en termes d'images. Je me sens en recherche tout le temps, tous les jours. Un jour, face au modèle, mon projet se décante et je shoote. Très souvent la photo attendue est là. Cela peut murir ou pas. Certaines idées m'apparaissent vite, d'autres moins. Il faut aussi bien préparer sa séance avec sa modèle. Ne pas hésiter à être précis en discutant des attentes de chacun. J'avoue quand même que le plus souvent LA bonne photo surgit sans qu'on s'y attende. Les mystères de la création (rires).

Travaillez- vous vos photos et décrivez votre travail de post production?

La post production est fondamentale même si elle limite au développement des raw sans retouches élaborées. Je travaille dans Light Room principalement. Si je souhaite des retouches plus précises j'utilise Photoshop. J'avoue être peu patient donc je travaille mes lumières, mes cadrages et mes poses pour éviter de passer trop de temps en corrections. En argentique le photographe faisait 40% de la photo le tireur 60... la proportion est la même chez moi.

Quel est votre préférence location ou studio?

J'ai la chance d'avoir un studio dans lequel j'ai un beau matériel et de bons accessoires. Sa configuration me permet de nombreuses prises de vue avec des champs variés. Même ma douche a été pensée pour être utile au quotidien et parfaite pour shooter! Les shooting extérieurs ou dans d'autres lieux me plaisent aussi. J'en aime le challenge, sortir de ma zone de confort, découvrir d'autres lumières et lieux. La série présentée s'est déroulée dans une usine avec les masques de mon ami Goldensilk (www.akags.com/), une expérience de partage et de création intense.

Qu'est-ce que vous voudriez absolument photographeur ?

Une part d'âme....



Quels sont les endroits et les sujets qui vous interpellent le plus?

Les gens....partout où ils sont une part d'eux même....ça peut être le métro chez eux ou dans mon studio....à moi de savoir la capter

Quelle est la chose la plus importante que vous avez apprise au fil des ans?

Ne rien faire à moitié et guider le modèle sans contrôler.

Quels sont vos projets futurs ou à court terme?

A court terme de nouvelles expositions se profilent. A long terme je rêve d'une publication, un bel ouvrage...Plus que tout je veux apprendre et m'émerveiller encore et encore. A 52 ans j'ai encore de nombreuses opportunités à saisir. C'est une chance.

Que recherchez - vous des modèles avec qui vous travaillez ?

je recherche principalement de la sincérité, du partage, de la complicité dans un projet. Si elle repart heureuse de cette expérience et avec l'envie de revenir, alors j'ai réussi.

www.okbstudio.com

<https://www.facebook.com/okbstudio>



Aleksander Sacha



Bea Cobain



Maimai Yuu





Marion Lacouture





Clara Is-Hello Photo





Clara ls



Neryel





Ann oh Nym



Meow Degouttiere



Eleena



Beauty blog by: Bibi make up queen

Paul Moise eye shadow palette

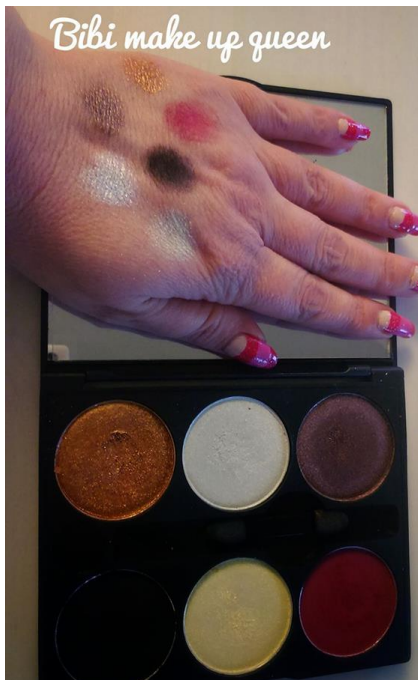
Last week I received a package of the Hungarian brand Paul Moise.

I saw on facebook an ad in the group they were launching a new make up brand and I was curious about it. So asked if I could get some more info about it and that's how I received an envelope with some of their products.



The first product that I tested was the Paul Moise eye shadow palette. What I wanted to know is that the eye shadow pigments are good. As you know by now I'm a make up artist and work a lot for photo shoots and movies. It is important that the products have good pigmentation because the lights on the set take away the colours and then you do not see if the model wears make up. But products which have mineral pigments colour mostly beautiful.

The palette is a small luxurious box, with a mirror and a little applicator. The palette contains 6 amazing colours. They have a metallic look except the black and the red/bordeau colour. The other four metallic colours are white/grey/silver like, yellow/goldish, bronze and brown.



If you use you must be very careful to build the eyeshadow colours from this palette. Because if you take too much on your brush it colours quite hard, so apply carefully little by little the color on your eyelid. This is a tip for women who are not make-up artist and are not experienced to use mineral make up. Mineral make up that you find in local stores is not that pigmented.

That makes that the Paul Moise products should not be inferior to the already-known professional brands such as MAC, Ben nyé ...

For me this product is already a hit that I will use many times, simply because I find the colors so beautiful. Come on models, I'm excited to put you in the makeup chair.

Again, I thank Paul Moise for sending these great products.

Next time I will review the HD foundation of Paul Moise.

You can order these products at www.paulmoise.com

Bibi makeup queen

Do you have a project and looking for a passionate make up artist, then you can always contact me: <http://bibimakeupqueen.strikingly.com>



MODELLENLAND

WINNER ISSUE MARCH 2017

Magazine

I consider
my self lucky
doing the
job i love

Some good
pictures dont
make a Model

MODEL ERIKA ALBONETTI

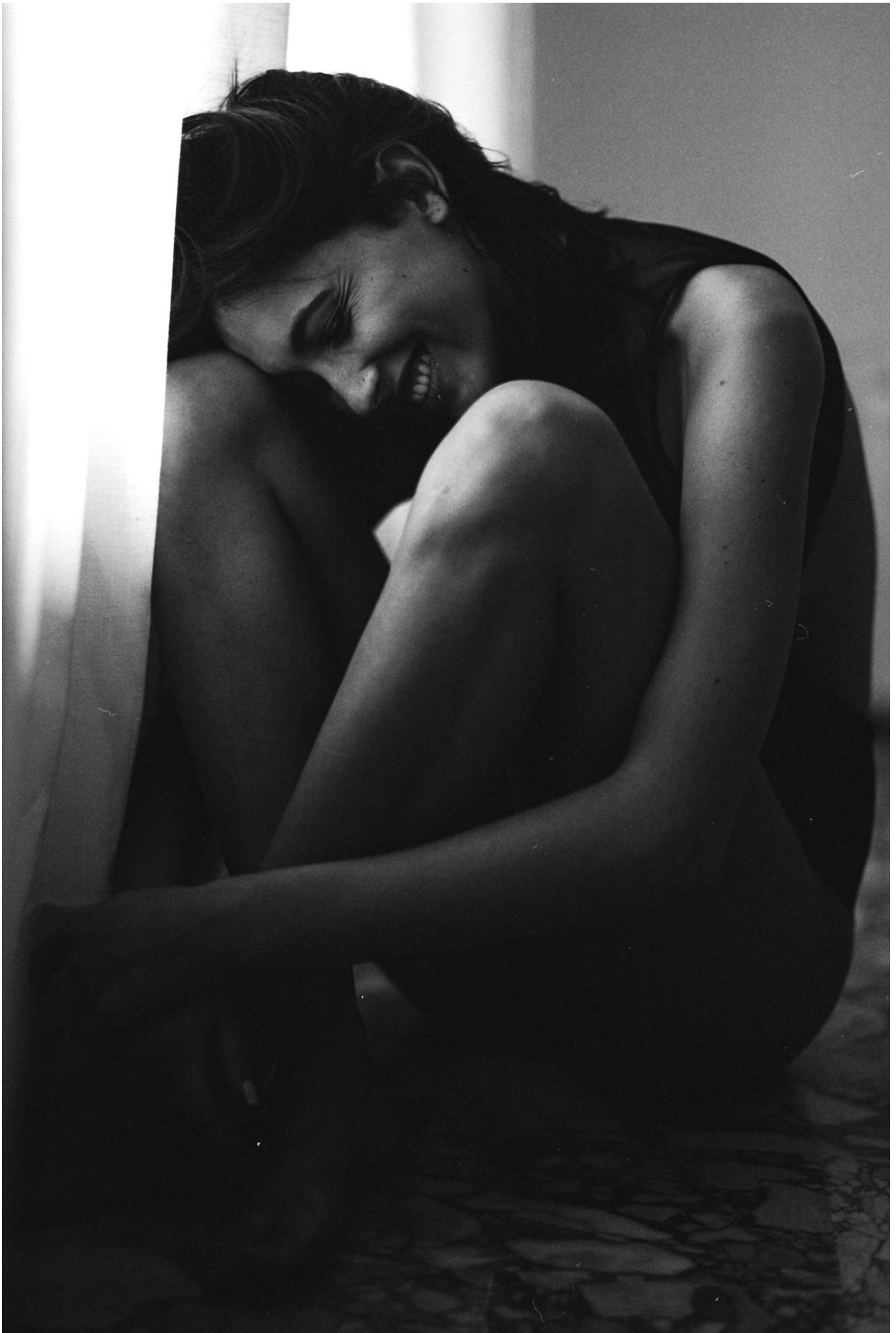
WINNER OF THE MONTH

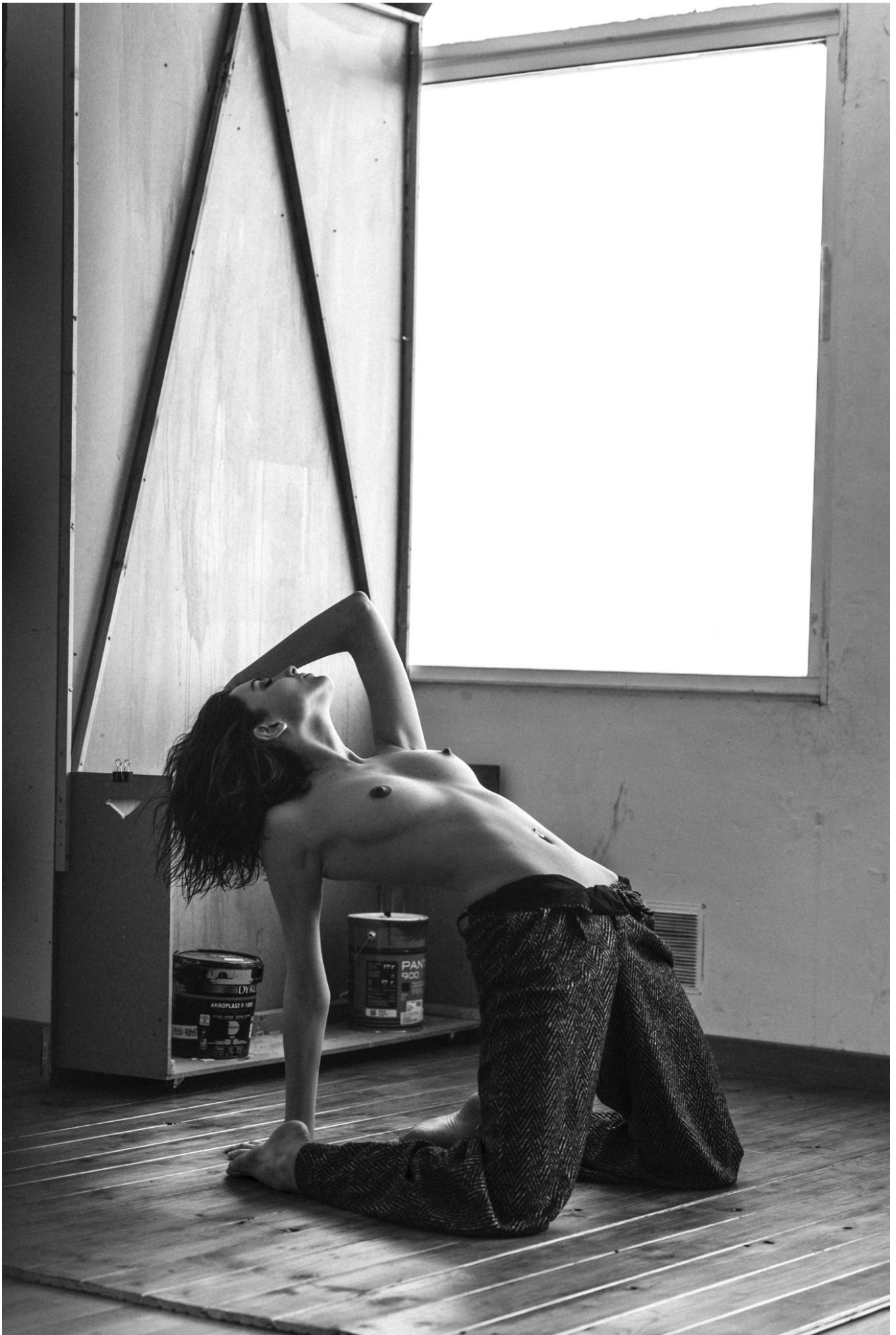
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on our website

+ 100
PHOTOS

Me and my
manager
think that
the key to
have success
is my ambition

















Model Sara Jahan (Denmark)

Can you tell us a little about you?

I am 29 years old and living in Denmark, but originally from Iran. I work as a health care assistant for elders and disabled people.

I am interested in fashion and recently took up photography myself and consider making some of a career out of taking pictures.

If you could change anything about yourself, what would it be?

This might sound arrogant, but I wouldn't want to change anything about myself. We all have our small flaunts, but I think people should learn to love themselves and focus on the good things. Everyone is beautiful, but the main difference between a model and a non-model, is that the model has learned to emphasize on his or her strong points.

How did you start modeling?

I had had a few pictures taken, but nothing serious until I met my boyfriend, who is also a photographer. Together we started making some pictures that helped other photographers open their eyes to me and I started getting some real jobs. He's been really helpful with strengthening my network and optimizing my social media profile. In return, I help him when he's out taking pictures.

What do you think of the work as a model?

I really like the work, but it is not an easy business. The modeling world is constantly changing and so are the photographers. As a model, you have to be really careful with whom you work with, as you are never any better than your last shoot. You could compare it with being an athlete, as it is always your last result that counts in people's mind.

The best part is that I get to meet a lot of really nice and helpful people and I get to dress up. I guess all women like to have their hair and makeup done, getting dressed up and being told they are pretty.

What is your beauty regimen?

It is awful to admit and people always hate me when I say it, but I do absolutely nothing. No work out, no special skin treatment or secret diet. I am actually really lazy when it comes to taking care of myself, but I guess I have been blessed with good genes, as it is a struggle if I need to gain a little weight. I eat what I want and have no problem with spending an evening on the sofa with a bag of chips and a nice movie.



Hammerstad

What are your personal qualities which distinguish you from others?

I am a perfectionist in a way that is borderline crazy. I have spent hours and hours working with my poses, from how I place my hips to the way I turn my hands and bend my fingers. I am never fully satisfied with my hair or makeup and actually prefer to not have a series published, rather than publishing something that is just ok. This is something general with my approach in life. I never do something half.

What are your plans for the future?

I want to continue with my modeling jobs and also shoot more music videos as they are a lot of fun. I also want to take more pictures and I hope these two things combined can be the way I make a living. At some point, I also want to start a family as I just love kids.

What are some of your favorite experiences so far?

I haven't got any favorite moments, as I have been lucky to work with really nice people most of the time, and I see every job as an opportunity to learn something new.

Do you have any advice for those who want to start modeling?

Start with having some really good pictures taken – be careful with whom you work with. Not everyone with an expensive camera is a good photographer. Check out the photographers portfolios and compare them with each other. Keep your clothes on unless it is absolutely necessary to do otherwise and remember yourself and your principles. Remember those who help you and be grateful and humble at all times. Good deeds never go unnoticed.

What do you think of the magazine?

What I like about this magazine is that it actually helps pushing forward both photographers and models. It is always nice to be published, but it is especially nice to be published in a magazine that seems to be genuinely interested in promoting others.

<https://www.facebook.com/sara.jahanbakhsh.3>





Gaba photo



EPIX
PHOTOGRAPHY BY
[Signature]



Grace Almera



Nikolai Roxman



Gaba Photo



Portraits by Ray



Nikolai Roxman



Pia Lind foto



Tonny Nathan



Photographer Alain BIGUET

(France)

Parlez-moi de vous

Je suis photographe professionnel depuis près de neuf ans. Je suis de Paris, mais j'ai commencé mon activité à Nice.

J'ai commencé par des conférences de presse (pour des magazines), des concerts, des événements sportifs. J'ai enchaîné sur la mode et l'artistique. J'aime découvrir de nouveaux univers, de nouvelles techniques.

Comment et quand avez-vous commencé la photographie?

J'ai commencé la photo vers 20 ans avec un minolta argentique ; à l'époque je faisais essentiellement des vues très graphiques, des monuments. Je me suis énormément amusé dans le quartier de la Défense et dans le quartier de Châtelet à Paris. Je me suis mis au numérique en 2006 sur un Nikon.

Quel est votre but dans la photographie ?

Mon but est de raconter des histoires, donner mon point de vue sur les choses, sur le respect de chacun et mon utopie.

Que représente pour vous la photographie ?

La photo est pour moi un art de vivre, de voir, de respirer, de raconter des histoires, des idées. C'est une fascination constante pour toutes choses.

Comment votre travail se différencie-t-il des autres?

Difficile de répondre peut être parce que je ne viens pas de la photo à la base, une autre façon de voir les choses, une autre approche, tant technique que visuelle.

Où puisez-vous votre inspiration?

Un peu partout : de mes lectures, des films, de la nature, des lumières.... tout peut exciter l'imagination. Même pendant une discussion ! Et de temps en temps des idées viennent comme ça, de nulle part.

Travaillez-vous vos photos et décrivez votre travail de post production?

Je travaille très peu mes photos. Venu de l'argentique, j'essaie d'avoir l'image la plus proche possible du résultat final attendu au moment du déclenchement.

Je travaille essentiellement les lumières et les contrastes sur Camera Raw et je finalise sur Photoshop.

Est ce que vous préparez vos images à l'avance?

Pas toujours. Quand j'ai une idée en tête, généralement j'ai l'image qui va avec, donc je prépare ; mais j'aime aussi les « accidents », l'inspiration du moment.

Quel est votre préférence location ou studio?

Tout dépend des thèmes ou des histoires abordés.

Quels sont les endroits et les sujets qui vous interpellent le plus?

Tous les endroits qui ont du « cachet », vieux, neufs, futuristes, naturels, les grands espaces Et les sujets se rapportant au respect de chacun, surtout des femmes.

Qu'est ce que vous voudriez absolument photographier ?

Absolument : du sport extrême, en hélicoptère, ou accroché à flanc de falaise pour le base jump, des trucs comme ça.

Quelle est la chose la plus importante que vous avez apprise au fil des ans?

A ne pas se comparer aux autres, à explorer ses propres idées, l'humilité et la remise en question systématique.

Quels sont vos projets futurs ou à court terme?

À très court terme, j'organise mon exposition à Paris à la galerie « Le Fil Rouge », rue Wurtz du 7 au 18 mars. À long ou moyen terme, je rêve d'aller dans le cœur du bush africain rencontrer des tribus, et plus classique, le bush australien et les grands espaces américains. A plus court terme les côtes françaises en hiver.

Que recherchez - vous des modèles avec qui vous travaillez ?

Je recherche avant tout une complicité, dans le regard, dans l'attitude, qu'elle « raconte » des choses.

Que pensez-vous de notre nouveau magazine?

J'aime le format, la production est de qualité et enfin un magazine qui s'intéresse aux modèles ET aux photographes aussi bien professionnels qu'amateurs.

www.alainbiguetphoto.com/ - www.facebook.com/AlainBiguetPhotos/





Aicha





Pauline Maisoneuve



Camille Chantel



Caroline Aubois



Celine Torelli



Hana





Mathilde Chaudet



*Photography: Anahi Clemens
Design / Styling: Zoe Grijn
Model: Justin Brown*











*Designer: Zoe Grijn
Model: Justin Brown
Photo: Anahi Clemens*













Model Amy Heather (Australia)

Winner of the month

Can you tell us a little about you?

My name is Amy, I am 23, live in Australia, have fiery red hair and am forever freckly! I am a very creative person and I have been ever since I can remember. My creativity is what drives me to model and constantly be creating art in one form or other, wether it be though my modelling work, writing on my blog, singing or painting.

If you could change anything about yourself, what would it be?

To not be so hard on myself! A certain amount of self-critique is integral to personal growth, but too much becomes stressful. We don't have to have it all together, all of the time.

How did you start modelling?

I started modelling in 2012 on the suggestion from a close friend. I was in a cross roads between study and jobs and was looking for something to fall in love with. I'd never really thought about modelling seriously until then, I was once was a very shy person and I couldn't picture myself having the confidence to be a model. Once I had started, it was infectious however; I loved it right away and wanted more! Modelling helped me to gain confidence and allowed me to express myself. I started taking on more work, began to travel and fell in love with making art.

What do you think of the work as a model?

I love it. I work predominately photographically and love the flexibility of it. To explore different feelings, atmospheres, concepts, locations – everything! I love meeting new people though my work and having a different 'office' everyday is pretty special.

What is your beauty regimen?

My skin care routine is twice a day with cruelty free and natural products. My exercise routine is a combination of yoga, platies, walking and horse riding. Staying hydrated and drinking 2L of water a day is also a must for me for good complexion and overall health.

What are your plans for the future?

To find new ways to be model, wether it be to travel more or work on the release of a coffee table book to showcase some work. I would love to keep finding more things in life to fall in love with and keep me inspired.

What are your personal qualities which distinguish you from others?

I am completely happy to live an obscure life if it brings me joy. I am a professional model, whom goes to work and gets dolled up, and comes back to my farm and shovels horse poo at the end of the day! I love that juxtaposition between worlds. Being around nature keeps me feeling connected to the earth and being creative allows me to express and connect with people. I think it's a good balance in my life.

What are some of your favourite experiences so far?

Oh gosh! So many. Shooting in the middle of a waterfall in Sydney. Rolling around in 30 years of dust in an old shed in the outback in sheer expression. Travelling to Melbourne just for the day to shoot for 8 hours straight in madding creativity. Exploring new places along the coast, in forests, ruins. Creating something beautiful in unexpected places.

Do you have any advice for those who want to start modelling?

To trust your instincts! Work with those whom you feel safe and comfortable with. Trust yourself when you move and pose and never stop trying new things.

What do you think of the magazine?

Love it! Modellenland is a wonderful place to view some creative works from all over the world and gain inspiration from the pages.

Facebook: www.facebook.com/AmyHeatherModel/

Instagram: [@amyheathermodel](https://www.instagram.com/amyheathermodel)



Rom Anthonis



Photography by David



Rom Anthonis



Photographed: Rom Anthonis
Hair and MUA: Tess Russell





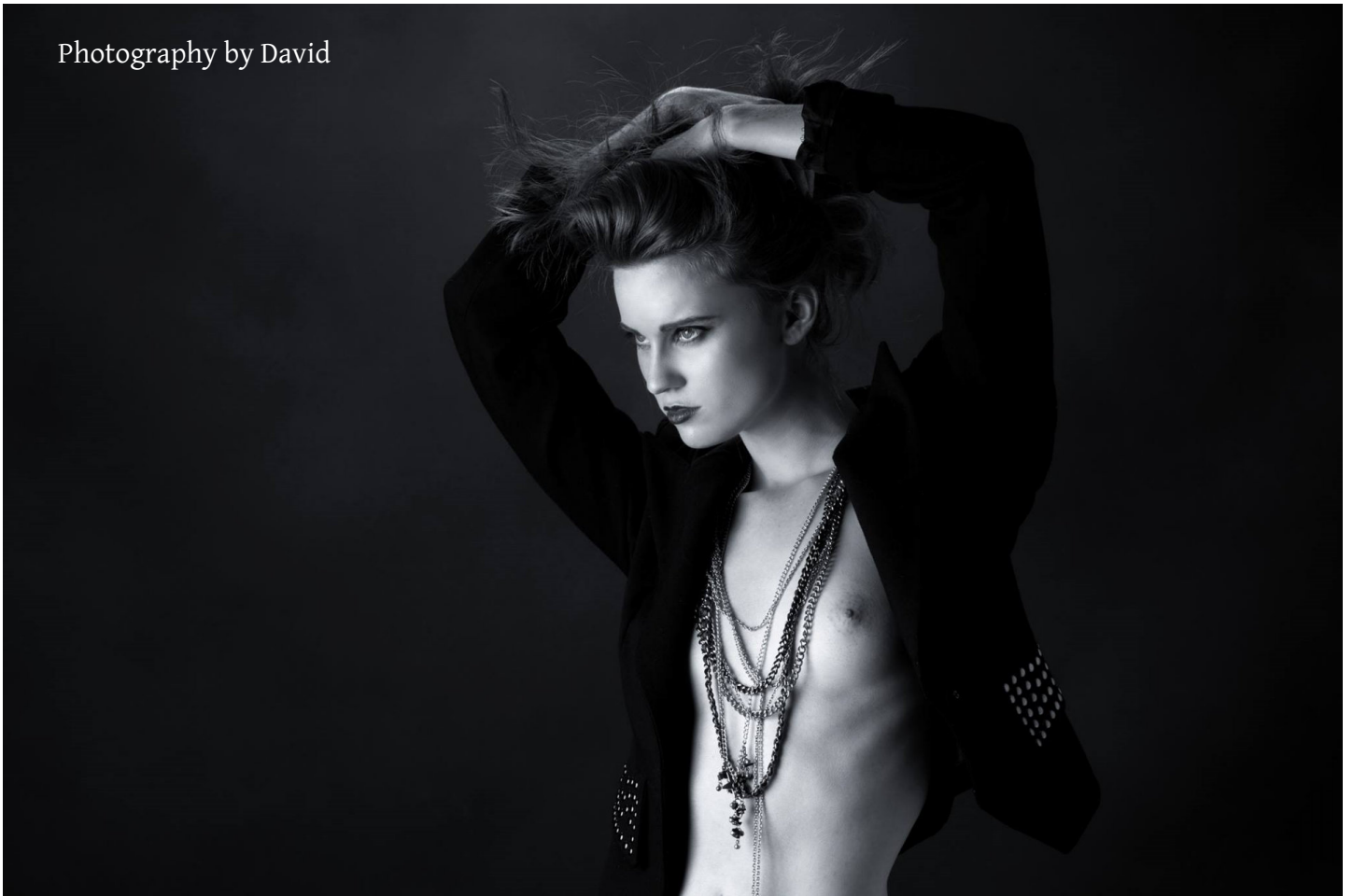


Photography by David



Photography by David

Photography by David



Photography by David





Photography by David



Photography by David

Nomad Tribe

In a quiet place
Where the wind sings
Hush now, you are safe with me
Faded are the days
Spent in quiet
Sit down, you will learn something
Earth, wind, air, fire
Connected to me
Deep breath in, now you are set free
Rock strong and able
Help me stand tall
Tip toe, tread gently on earth
Fire, passion, hot days
Sunlight rains down
Flood me, with your rays of life
Let go of all fear
Grasp onto hope
Leap into, the great unknown
Do not try and follow
You wont reach me
Gone now, to reach a new dawn

– By Amy Heather–





Model - Amy Heather
[https://www.facebook.com/
AmyHeatherModel/](https://www.facebook.com/AmyHeatherModel/)
<https://www.instagram.com/>

Photographer - Nicole Luneburg
<http://www.nicoleluneburg.com>





















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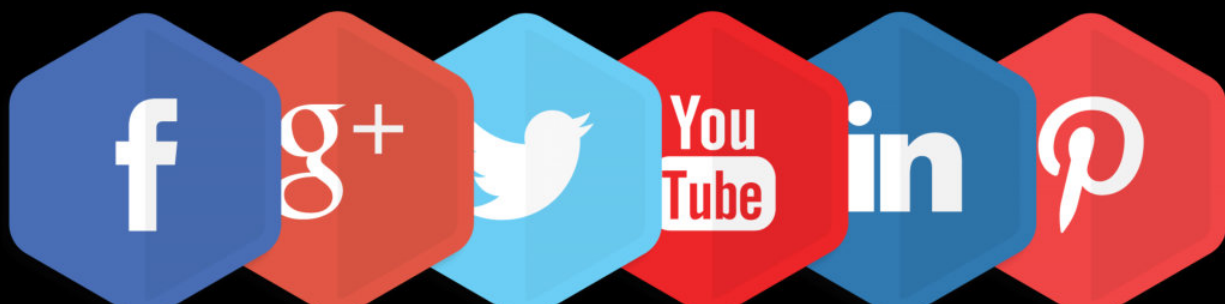
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Oh Yes!

IT'S

FREE



MODELLENLAND

WINNER ISSUE MARCH 2017

Magazine

+ 40
Photos

I WILL
ALWAYS
BE MYSELF
NO MATTER
WHAT WORLD
I STEP INTO

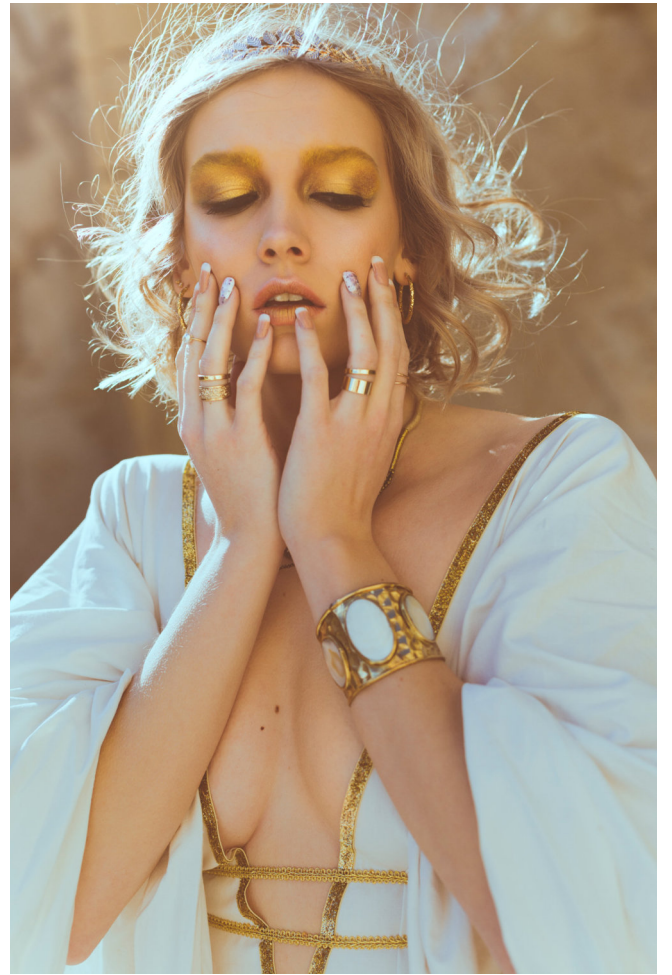
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IT IS A
HARD WORLD,
AND A LOT
OF COMPETITION

MODEL MANOUK VAN DEN BERG
WINNER OF THE MONTH

Fotograaf Anaís Pérez Martínez
styling Anaís and Olivia
MUA Olivia Anna Beekman







Fotograaf Anaís Pérez Martínez - MUA Olivia Anna Beekman



Fotograaf Charel Borgmans
mua Olivia Anna Beekman



Fotograaf Robin Sommers - muah Manouk van den Berg



Fotograaf Robin Sommers - muah Manouk van den Berg



Fotograaf Stephanie Hoogland - MUAH styling Mariska Kuijper

Fotograaf Vicente Fenoll - muah Olivia AnnaBeekman - Model Jens MH



Photographer Mónica Alcalá - filmmaker David Capon
muah Olivia Anna Beekman - male model Nicolas Mateos Garrido



Fotograaf Vicente Fenoll - muah Olivia AnnaBeekman - Model Jens MH

Fotograaf Vicente Fenoll - muah Olivia AnnaBeekman - Model Jens MH





Fotograaf Thierry Goovaerts - Frany Kolling



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Fotograaf Thierry Goovaerts - mua Frany Kolling



Tim Ellis Photography - mua styling Olivia Anna Beekman

WWW.TIMELLISPHOTOGRAPHY.COM



Fotograaf Dora van de Loo -



Fotograaf Anaís Pérez Martínez - MUA Olivia Anna Beekman



Anybody can be a great photographer if they zoom in enough on what they love". this is precisely what phil tubbax does to make his images stand apart. indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

Born in india in 1984, adopted by doting parents from Belgium, tubbax started as an independent in 2008. working with the most people in Belgium and abroad, he is steadily ascending the ladder of success. with the camera lens functioning as his third eye, tubbax intensely observes details. "all art is about control" and he knows how to achieve the impeccable blend of the controllable and uncontrollable. this sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. crisp, clear, sharp and trenchant are the images.

Fashion photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. it's not an easy profession! A dept sense of visual aesthetics is essential.

Tubbax's unyielding energy, introspective mind, and clarity of thought is the icing on the cake.this young achiever makes sure that models gain confidence in front of the camera. he believes that teamwork, confidence and creativity are crucial to a good shot. on the day of the shoot he gathers his team to discuss ideas. this sensitivity and keenness to know what his team aspires to achieve works as a bonus. tubbax nimbly mixes art and commerce into a chiseled creative process.if "Everyday is a fashion show and the world is the runway", then tubbax's camera captures the best of these moments and definitely adds a splash of his own flavou. www.philtubbax.com

Photography

Phil Tubbax











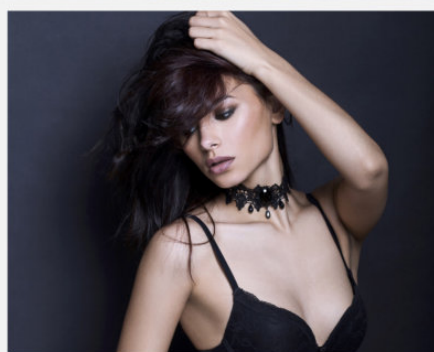
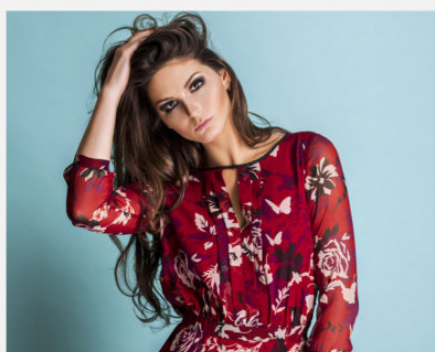
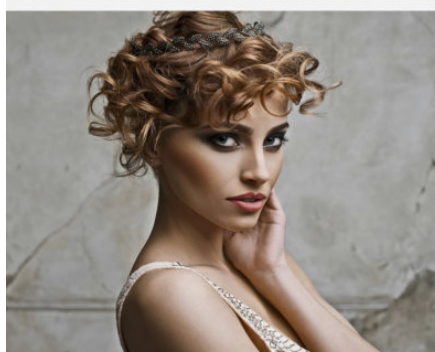




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MARTIN WIELAND

- Born in 1970, studied at the Graphic Arts in Vienna. At the age of 14 he decided to follow in his fathers footsteps to become a professional photographer as well.
- Since 1997 specialized in nude and erotic photography. His strength lies in the communication with the model, thus he encourages them to achieve maximum performance with maximum efficiency and getting the optimum results.
- The atmosphere during the shoot is reflected in his pictures. Photographs of him have already been published in several magazines worldwide.
- He is also known as the editor and photographer of the "Black & White" calendar, a sellout every year and a popular collectors item since 2000

<http://www.martinwieland.at/>

























Winner of the month

Photographer (Sweden)

Tom Plenningsköld

Tell us something about yourself

I live in Stockholm and I work as a portrait photographer in my spare time.

My site: <https://500px.com/divergentphotographer>

How and when did you get into photography?

I started to shoot in autumn 2013, when I attended a part-time education in photography at Kulturama in Stockholm.

What does photography mean to you?

Photography is to me relaxation, socialization and creativity, it gives a great opportunity to create and meet many wonderful people that I probably would not have met otherwise.

Please briefly describe your photography style for our readers.

I started to shoot traditional portrait in 2013, which rather quickly switching to the theme-based photography in 2014. Last fall I started with experimental photography, which I encourage models to participate with their creativity in image creation. Experimental photography is both fine art and fine art nude.

Where do you get inspiration from?

I find my inspiration through meeting new people and the creative process that arises through the meeting.

Think you in advance what you want in the picture?

Yes in traditional portraits and theme-based portraits, but not in experimental photography as considerable scope is given to the model's creativity.

Photographer: Tom Plenningsköld

Model: Jaquelin Silva Vikström



Studio, on location or both?

I shoot both in studio and outdoors (location).

Would you consider yourself a hobbyist or a paid professional?

I photograph only in my spare time, so I am a hobby photographer.

What has been your most memorable session and why?

When I took my time courses in photography at Kulturama, was one of the lessons to shoot a model. I managed to get my girlfriend to stand as a model on my first model photography and it became an inspiring and magical session. Here started my journey as a portrait photographer.

What has been the biggest source of inspiration in your work?

In the meeting with models and the creative process that arises through the meeting.

Nikon or Canon? Favorite lens?

Canon 5D mark III, Canon EF 50mm f/1,2L and Canon EF 85mm f/1,2L

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Hard work pays off!

What do you think of our new magazine?

It is Amazing!

<https://www.facebook.com/Tom.S.M.Plenningskold>

Photographer: Tom Plenningsköld

Model: Ewelina Horoszkiewicz





Photographer: Tom Plenningsköld

Model: Jaquelen Silva Vikström





Photographer: Tom Plenningsköld

Model: Jaquelen Silva Vikström



Photographer: Tom Plenningsköld

Model: Jaquelen Silva Vikström



Photographer: Tom Plenningsköld

Model: Linette Gustavsson



Photographer: Tom Plenningsköld

Model: Luna DVil



Photographer: Tom Plenningsköld

Model: Ewelina Horoszkiewicz







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Magazine

WINNER ISSUE MARCH 2017

I have 14 years
work experience
in the fashion
business

commercial
model and
actress

+50
PHOTOS

MODEL VALERIYA VERGUNOVA

WINNER OF THE MONTH



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Magazine

WINNER ISSUE
MARCH 2017

Cover
Girl
Carla
Monaco

I got into
photography
when I was
about 14
years old

Inspiration
comes in
many forms

+50
PHOTOS

Photographer
Adrian Crook

WINNER OF THE MONTH



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Magazine

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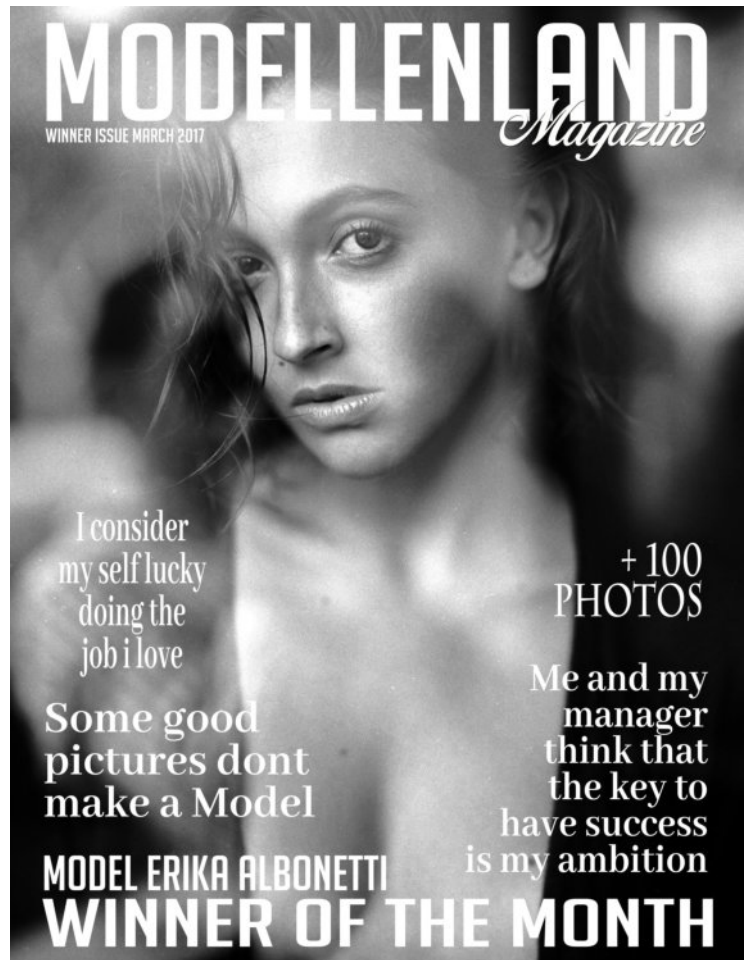
+50
Photos

I started
modelling
in 2012

Creating
something
beautiful in
unexpected
places

Model Amy Heather Cover: Photographer Nicole Luneburg

WINNER OF THE MONTH



MODELLENLAND

Magazine

WINNER ISSUE MARCH 2017

I consider
myself lucky
doing the
job i love

+100
PHOTOS

Some good
pictures dont
make a Model

Me and my
manager
think that
the key to
have success
is my ambition

MODEL ERIKA ALBIONETTI

WINNER OF THE MONTH





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Magazine downloads (12 maand) : 11.800

Nations: 142

Online magazine: Issues 94 (18 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (18 month) 940.000, Average Time spent 6m,7s

Nations: 120

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (8month) 2.930.000

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Members 9500

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 Spain	1.2

133 countries not shown, each with 649 visits or less

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Women 52%

Age
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